



Made up of eight awe-inspiring sculptures, six of them on long-term loan from the Los Angeles County Museum of Art, our special exhibition encourages exploration while the vast natural landscape becomes part of the art itself. Check them off as you go, and be sure to tag us in your photos! @SCBGarden #HideandSeek



*Located in Memorial Meadow*

**Mark di Suvero (United States, b. 1933)**  
**Teha, 1971**

Steel; on loan from LACMA

Walk underneath this artwork and explore.

- How does this piece interact with your own perspective?
- Stand back from the piece and raise your hands so that it looks like you are hanging from it!

**George Rickey (United States, 1907-2002)**  
**Four Lines Oblique Gyratory-Square, 1973**

Stainless steel; on loan from LACMA

Listen to the sounds the piece makes as the wind blows. Listen for bird songs and leaves rustling to hear the melody of nature interacting with the art.

- Can you make yourself look like the sculpture and move with the wind?



*Located in Hawk's Meadow*



*Located in Phoebe's Meadow*

**Nancy Graves (United States, 1939-1995)**  
**Trace, 1981**

Cor-Ten steel and aluminum, urethane; on loan from LACMA

Observe this tree from afar and then up close to study it.

- Can you identify each piece of the tree?
- Trace is made from repurposed items that would have ended up in a landfill. What do you think this artwork is saying about waste?
- Stand below the piece and let the shadows spill onto you so that you become part of the art!

**Peter Voulkos (United States, 1924-2002)**  
**Firestone, 1965**

Cast bronze and aluminum; on loan from LACMA

Walk around this piece to experience it from different angles.

- Is this piece hot or cold? Hollow or solid?
- Curve your limbs to make yourself look like the artwork. If you are with your family, have each person imitate the piece from a different angle. How different do each of you look?



*Located in Sakura Meadow*



*Located in Phoebe's Meadow*

## **Richard Artschwager (United States, 1923-2013)**

### **One on One, 1989**

Granite; on loan from LACMA

Pick a chair and have a seat (CAUTION: THE SEATS MAY BE HOT).

Imagine you are having a conversation.

- Who are you talking to? Is the conversation serious or casual?
- How did the look of this piece influence your imagination?
- Channel the mood of this piece and take a photo!

## **The Duchess of Alba, 1959-1960**

### **Reuben Nakian (United States, 1897-1986)**

Sheet steel and rod; on loan from LACMA

Look at this piece from different angles.

- Do any of them resemble a woman?
- If you could take all the pieces of this artwork and reassemble them, how would you put it together and what would it look like?



*Located at Tram Road & Alpine Lane*



*Located near the Children's Garden*

## **Soller I, 2003**

### **Betty Gold (United States, b. 1935)**

Cor-Ten steel; permanent installation gifted by the Long Family Foundation

This steel sculpture used to be smooth blue metal until it oxidized due to sun, wind and rain.

- How does nature affect you?
- Have you had to adapt after moving to a different environment, or had a shift in your mood on a sunny day?
- Why do you think this artist used triangles to create this piece for the Garden?
- Step inside the piece to experience the feeling of a cloak or blanket!

## **Fuller, 2018**

### **Doris Sung (United States, b. 1964)**

Thermobimetal, aluminum, nylon; permanent installation gifted by the Long Family Foundation

- What comes to mind when you look at this piece?
- Why do you think you made that association?
- What do you see through the holes in the piece?
- Look at its vibrant colors and find those colors in the Garden.



*Located in the Mediterranean Garden*